

Dedications

Writing a book is truly a creative challenge. One not to be taken lightly if you want it to have meaning and value for the readers. No matter whether one person writes it or many co-write it, it still takes the involvement and support and many different people.

I have received a great deal of support: moral, professional and technical; throughout the writing of BROKEN CRAYONS. The support has been given both directly and indirectly.

Included are teachers who are now professional friends: Sid Parnes of the Creative Education Foundation, Ned Herrmann of The Whole Brain Corporation and the American Creativity Association, Mo Stein, noted creativity researcher, professor emeritus and friend to name three. I especially want to thank E. Paul Torrance, professor, researcher, author, and friend who has offered support and guidance in my professional development for nearly two decades.

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Finally I dedicate BROKEN CRAYONS to my loving wife Merry, who helped to proof read and edit often and provided much needed support; my son Scott and daughter Jessica for being the creative people they are becoming and to my son Jeff and nephew Jimmy who possessed tremendous levels of creativity, right-brained and left-brained respectfully, yet did not have the opportunity to use them.

May you find this book meaningful, valuable, and fun.

Sincerely,

Robert Alan Black, Ph.D.

